

*selected  
list  
of*

# FESTIVAL PIECES

*for  
piano  
solo*

CANADIAN MUSIC CENTRE  
CENTRE MUSICAL CANADIEN  
33 EDWARD STREET,  
TORONTO 2 - ONTARIO

THE FREDERICK HARRIS MUSIC CO. LIMITED

OAKVILLE, ONT., CANADA

Printed in Canada

## Grade 1

- |                                 |                |
|---------------------------------|----------------|
| { ALLEGRO                       | W. A. Mazart   |
| { MENUET                        | Telemann       |
| { COUNTRY DANCE                 | J. Haydn       |
| { MARCH SLAV                    | P. Tchaikovsky |
| { EARLY ONE MORNING             | Folk Song      |
| { LONDON BRIDGE IS FALLING DOWN |                |

## Grade 2

- |                               |                  |
|-------------------------------|------------------|
| { BOURREE                     | J. S. Bach       |
| { A LITTLE SONG               | D. Kabalevsky    |
| { CAPRICCIO                   | F. J. Haydn      |
| { I HAD A LITTLE NUT TREE     | Old English Song |
| { A GAY MARCH                 | D. Kabalevsky    |
| { SLUMBER SONG                | F. Schubert      |
| { INTRATA                     | J. S. Bach       |
| { ITALIAN FOLK SONG           |                  |
| { ITALIAN MARCH               | F. Catan         |
| { LANDLER                     | W. A. Mazart     |
| { JIG                         | F. Catan         |
| { MINUET from "ALCINA"        | G. F. Handel     |
| { LAVENDER'S BLUE             | Old English Song |
| { LINCOLNSHIRE POACHER (arr.) | F. C. Silvester  |
| { RIGAUDON                    | L. C. Daquin     |



## Grade 2

- |                  |              |
|------------------|--------------|
| THE LITTLE CLOCK | J. Darwen    |
| TAMBOURIN        | J. P. Rameau |

## Grade 3

- |                                    |               |
|------------------------------------|---------------|
| ALLEGRETTO IN C                    | A. Diabelli   |
| THE CHINESE BOY                    | C. Stane      |
| { ENTREE (from Natchak for Mazart) | Anan          |
| { MINUET IN E MINOR                | A. Scarlati   |
| LITTLE LAMB                        | E. Mass       |
| { NIGHT ON THE RIVER               | D. Kabalevsky |
| { LE PETIT-REIN (THE TRIFLE)       | F. Cauperin   |
| { PASSEPIED                        | F. Cauperin   |
| { THE SOLDIERS PASS                | W. Rebikaff   |
| RONDO                              | I. Pleyel     |

## Grade 4

- |                                |               |
|--------------------------------|---------------|
| ALLEGRO VIVACE                 | Kuhlau        |
| BALLADE                        | F. Burgmuller |
| { BOURREE                      | Mazart        |
| { AN OLD FRENCH SONG           | Tschaikowsky  |
| { CALYPSO BOY                  | E. Mass       |
| { GAYOTTE IN G MINOR           | J. S. Bach    |
| { GERMAN DANCE                 | W. Mazart     |
| { MINUET IN D MINOR            | J. S. Bach    |
| { SCHERZO (from Sanatina in F) | F. J. Haydn   |
| MINUET                         | Kassenka      |
| MINUETTO AND TRIO              | J. Haydn      |
| { ORIENTAL SONG                | J. H. Dewdney |
| { ALLEGRO                      | W. F. Bach    |

Price 40¢ each

# ORIENTAL SONG

John H. Dewdney

Gently M.M. ♩ = 80-84

The musical score for "Oriental Song" is written for piano and bass. It begins with a tempo marking of "Gently M.M. ♩ = 80-84". The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into five systems, each containing a piano (treble) staff and a bass (bass) staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation markings include *cresc.* (crescendo), *poco rubato*, *poco rit.* (poco ritardando), and *rit.* (ritardando). A footnote at the bottom left states: "\* This note by L. H. if preferred." The score concludes with a final *pp* marking and a fermata over the last note.

\* This note by L. H. if preferred.

# ALLEGRO

W. Fr. Bach  
(1710-1784)

M.M. ♩ = 80-84

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO' and the metronome marking is 'M.M. ♩ = 80-84'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (1-5). The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff begins with a half note G4, followed by a quarter note A4, then a half note B4. Bass staff begins with a half note G3, followed by a quarter note A3, then a half note B3. Dynamics: *f* in treble, *mf* in bass.

System 2: Treble staff begins with a half note C5, followed by a quarter note D5, then a half note E5. Bass staff begins with a half note C4, followed by a quarter note D4, then a half note E4. Dynamics: *p* in treble, *mf* in bass.

System 3: Treble staff begins with a half note F#5, followed by a quarter note G5, then a half note A5. Bass staff begins with a half note F#4, followed by a quarter note G4, then a half note A4. Dynamics: *mp* in treble, *mf* in bass.

System 4: Treble staff begins with a half note B5, followed by a quarter note C6, then a half note D6. Bass staff begins with a half note B4, followed by a quarter note C5, then a half note D5. Dynamics: *mf* in treble, *pp* in bass.

System 5: Treble staff begins with a half note E6, followed by a quarter note F#6, then a half note G6. Bass staff begins with a half note E5, followed by a quarter note F#5, then a half note G5. Dynamics: *mf* in treble, *pp* in bass.

Grade 4

{ THE REAPERS	F. Cauperin
{ MARCH IN D	J. S. Bach
{ SARABANDE	A. Corelli
{ HOPPING	D. Kabalevsky
SONATINA (Third Movement)	H. Berens
SONATINA (Second Movement)	T. Haslinger

Grade 5

EVENING SONG	Khachaturian
{ IN THE VILLAGE	W. Mirsalis
{ ROMANCE	K. Eiges
THE MECHANICAL DOLL	D. Shostakovich
{ MINUET IN E	J. S. Bach
{ MINUET IN G	W. F. Bach
{ MINUET (French Suite No. 6)	J. S. Bach
{ NORTHERN SONG	Schumann
{ MINUET	Rameau
{ SONATINE	J. Schmitt
{ RONDO IN C	Mozart
{ A SAILOR TUNE	F. Catán
{ TWILIGHT	F. Catán
SONATINA	Lichner

*selected  
list  
of*



# FESTIVAL PIECES

Grade 6

ALLEGRO	W. A. Mozart
ALLEGRO VIVO	O. Balck
COURANTE	J. B. Lully
"IVAN SINGS"	A. Khachaturian
{ LOURE	J. S. Bach
{ TOCCATA	J. S. Bach
{ MENUET	F. W. Marpurg
{ CAREFREE	W. F. Haehnel
MINUET AND TRIO	F. J. Haydn
MINUETTO	C. F. Schale
A MUSICAL TRICK	W. A. Mozart
"A Slice of Bread and Butter"	
POLONAISE IN G MINOR	J. S. Bach
RONDO	I. Pleyel
SARABANDE IN D MINOR	G. F. Handel
SONATINA	W. A. Mozart
SLIGHTLY SQUARE ROUND DANCE	S. Dolin
TOCCATINA	D. Kabalevsky

Grade 8

* SONATINA (Op. 55 #6)	Kuhlau
WALTZ IN A FLAT	Schubert

Grade 9

* ECOSSAISES	Beethoven
--------------	-----------

Grade 10

* TROIS ECOSSAISES	F. Chopin
--------------------	-----------

Price 40¢ each except \* 60¢ each

*for  
piano  
solo*

THE FREDERICK HARRIS MUSIC CO. LIMITED  
OAKVILLE, ONT., CANADA

Printed in Canada

83563